

The Scribe



"Ekin
Eta
Jarrai"

University of Bridgeport

November 19, 1987

Vol. 7 No. 9

THERE'S NO PLACE....

*"Why are you
picking
through
our garbage?"*

*"Are you
the homeless?"*



by Winifred Walsh
and Michael Halal
Editor

Imagine yourself out in the freezing cold late at night. The wind goes through the tattered clothes you're wearing. Not much matters at this point except surviving. In order to stop thinking about how cold you are you think of other things. You think of sleep. There is, however, no place to sleep. Now your mind turns to the thought of food, warm food, another disheartening thought. Money for food was gone a long time ago. By this point you wonder what you would do in such a situation. Unfortunately, there are people who don't have to imagine.

There are a growing number of homeless people in the United States. Bridgeport, the south end and the UB campus are not exceptions. For example, before the Curtis mansion by Seaside Park was torn down it served as shelter for several homeless people. Many of the current shelters in the area are, as most, well hidden. Shelters specifically open to house the homeless by various churches, charity organizations as well as ones sponsored by cities across the country can not facilitate all the homeless. Just before midnight on Thursday, November 12, we began our venture. There were questions that could only be answered by actually going out and attempting to provide necessities

for ourselves. Where do the homeless sleep? How do the homeless find food? How do they keep warm? How are the homeless treated by the public?

We found ourselves on Iranistan Avenue. Having left our wallets and keys at our homes, we needed to find shelter and food. The overflowing trash bin behind Schine Hall promised to be a wealthy resource for redeemable cans. Before reaching the inside of the trash bin we discovered a dirty but little worn jacket that fit both of us. Jumping into bags of garbage we retrieved only ninety cents worth of redeemable bottles. Disappointment in the amount of bartering material found for food disappeared when we found a stairwell, perfect for shelter, behind the east wing of Schine. Vents for the laundry room's dryers below down warm, clean smelling air that is trapped at the base of the stairs. The stairwell and the landing were clean and dry. Most unique to this shelter is the presence of an electrical outlet that could serve as a deterrent for anyone

wanting to harm the homeless. In fact, the landing of the stairwell was so comfortable we both fell asleep for about twenty minutes. Realizing that campus security may discover us, we moved on.

After leaving the east wing of Schine Hall, prospective shelter declined rapidly. Flooding plagues the campus stairwells due to poor drainage. The sculpture garden at the Bernhard Center was one potential shelter. The main problem with the sculpture garden was the massive amount of dirty, wet leaves. In back of the Bernhard Center next to the loading dock, there is a stairwell with a heating vent, however, the landing was flooded with three inches of water. Although it was no place to sleep, the stairwell with the heating vent was a fine place to rest for a while. A rather secluded shelter was found at the side porch of Ingleside Hall. It was cold but the wood planks were more comfortable than slabs of concrete. The side of Harvey Hubbell gym was a consideration. There is a heating vent, but there was only the ground to

sleep on and the spot was in full view of anyone passing by.

The whole eastern side of the campus was fruitless. Not only is the area poorly lit, but the proximity of Seaside Park left a less than secure feeling. While we were looking through a trash bin behind Warner Hall, a bottle was thrown from a passing car. Missing us by only a foot, the glass shattered against the wall behind us. A few residents of Warner looked down on us from a fifth floor window. One replied "Excuse me... Excuse me... Why are you picking through our garbage...? Are you the homeless." In silence we both looked up and then moved on.

The "garbage" on the U.B. campus is plentiful. In just hours of being homeless, \$3.25 in can deposit money, a ski parka, a pair of boots, a hood, a sweatshirt, a gym bag and good sized piece of carpet and matching liner were found in various trash bins. For a person's blanketing and pillowing needs, the garbage trash bin behind the library was abundant with discarded newspaper. As for furniture, a

couch was found behind Carstensen Hall. Although there was really no use for a couch, with no place to put it, the realization was made that the stuffing in the cushion could be taken out to fill our gym bag and make a comfortable pillow. The best place for bottles and cans was the trash bin beside Seeley Hall. The Bernhard Center trash bin provided plenty of wood scraps, from the theater, for a fire.

The one thing that U.B. garbage is not for is food. The only place found worth noting for food is the Student Center. The Student Center garbage did contain some bread, but it looked rather soggy and aged. If a person were hungry enough, the bread might have sustained. The security car parked across the street from Marina Dining Hall kept us from checking the garbage there. We tried, but as we got closer the car pulled out and drove by slowly to observe us.

The weather on the night we went homeless was mild in comparison to the nights to come. It was, however, cold and we looked to get inside, anywhere. The boiler in Cooper Hall rumbled; that and all the mattresses in the rooms we saw were tempting. We did not want to break into Cooper, or any other building, it was not our intention to cause harm to any property, rather, just to find shelter. We searched on.

EKIN ETA JARRAI: Part I

It is with this ninth issue of The Scribe that really begins a new year for the paper. We began with what, at the time, we thought to be a better paper than anything that preceded it last year. Then, the second issue of The Scribe was thought to be better than the first and so on. Now with the ninth issue the staff sees the past much more critically. After all, when putting out news it does not matter what you did yesterday, rather, what you are doing today and tomorrow. The changes with the staff want to bring to the paper are continually being realized. The Scribe is not yet finished with the paper's renaissance.

In the beginning weeks of this semester the first action taken was a major clean out of the office. Useless equipment and files full of useless odds and ends were thrown out. Then the office was sectioned off and rearranged to provide a more workable atmosphere. It was at this point the work began, unfortunately, only a

few of the typewriters in the office actually worked. The staff brought in their own typewriters, if they had one, and typing paper was rationed out for there was only a little left from last year. It was obvious all too soon that even Gutenberg would find our methods primitive.

After stern changes in deadlines, responsibility for different tasks, etc. were made putting the paper together became a less likely reason for a nervous breakdown. With the acquisition of a computer system for The Scribe, with the gratefully acknowledged aid of Student Council, the staff had "all the right tools." Aside from the physical changes introduced to The Scribe there were other significant elements introduced to the paper.

The penultimate goal was, and still is, to improve the content of The Scribe. Editorials had been absent from The Scribe for quiet a long time. Letters to the editor were and when one appeared in The Scribe the topic was usually of

no great consequence. Realizing that editorial and opinion sections are a crucially important part of a real newspaper, the staff set aside ample room to provide for these sections.

The influx of letters and responses to them has been tremendous. **Letters can make a difference!** If there is a topic of concern to the readership of The Scribe letters can only help in addressing the topic. Letters can bring praise or criticism that can bring about change. One example in The Scribe this semester has been

the letter exchange between political groups on campus. After weeks of rhetorical exchanges, the College Republicans and the Organization of Concerned Youth, with the possibility of other groups, will have a debate set for December 2. The debate is being organized by the Political Science Forum and topics to be discussed are currently being decided upon. The debate should prove to be a highly stimulating event.

The Scribe hopes that it's readers have been kept well informed. Any issues or events

that have not appeared in The Scribe have not simply because there is not yet a staff large enough to cover all the University news. The Scribe needs reporters. Any addition of new reporters to the staff would help tremendously.

Ekin Eta Jarrai. What does it mean? *To Forge Ahead and Sustain.* As students, we have the ability to make changes, to let our voices be heard, for the betterment of all. More on this, life, the universe and everything later...

Michael Halal
Editor

CHESS ON THE SOUND

The Scribe is sponsoring a campus wide chess tournament from December 4 to December 13. The tournament will consist of two divisions; a student division and a faculty/staff division. Graduate and undergraduate students are eligible for the student division and any employee of the University (faculty, administrative, maintenance, etc.) is eligible for the faculty/staff division. The winner of each division will play each other on Sunday, December 13 for the first University chess championship.

Players will be matched on their level of expertise. All interested chess players are urged to register with The Scribe by calling x4382w or leaving your name and number at information desk at the Student Center. The deadline is Thursday, December 3.

OPINION

The Scribe

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Bridgeport

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Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.

On Aids Education

Dear Editor:

On behalf of the U.B. AIDS Education Committee we would like to commend you on your decision to address the issue of AIDS as a campus health concern and on the high quality and comprehensiveness of your centerpiece feature of the November 12, 1987, Scribe.

Particularly satisfying to us is the accuracy of your information presented as facts. We are equally impressed with the candor and forthright style you utilized avoiding all the typical traps for sensationalism. Your message rang loud and clear that concern for the health and lives of your generation is what this feature is about—not moral judgements.

Again, we thank you and your staff for your hard work, your dedication and for your humanity.

Sincerely,

Ted J. Broussard

Rose Marie Vanasse

Co-Chairs, UB AIDS

Education Committee

Spectrum On Aids

To The Editor:

Cudos to you Mike, and to the entire Scribe staff. As a fellow collegiate editor I recognize the difficulty of dealing with a subject like AIDS, a vital topic which no one wants to read about.

It could have been easy (and perhaps tempting) to have presented this in a much more

flamboyant style. Visions of Scribe issues with sporting huge headlines like "SAFER SEX CONDOMS INSIDE; GET YOUR NOW!!!" might have been fun to play with and would certainly grab attention, but would only force your paper into the "fear and naïveté" which you allude to in your editorial.

On the other hand, the average college student sees the word AIDS in a headline and immediately turns to the funny pages. So much has been said about AIDS that the reading public has become anesthetized, and presenting the problem in an attention grabbing manner without stooping to sensationalism is a difficult task. Yet through ingenuity and perseverance your paper has done just that.

Your editorial was an excellent companion to the insert. It's difficult to believe that there are actual people who believe AIDS to be the scourge of God; cast down like the plague upon the worthless and subversive. To those people I say "Judge not, lest ye be judged." AIDS has claimed some of the most beautiful, creative people and if creativity is subversive to society, then something is unhealthy.

Again congratulations, and good luck to you and your staff in future projects.

Mark A. Casiglio, editor
Sacred Heart University
Spectrum

Larry's Lore

What with the spurt of interest in condoms, and the sale of them at the desk at

Barnes and Noble, I have been asked to comment on the lore and history of condoms.

It seems that penile sheaths (nice diction, hey?) began in ancient Rome and perhaps even Egypt. These old folks used oiled animal bladders and intestines to cover the penis. But the coverage was for prevention of disease and not for birth control.

Then, as now, a male society believed that a woman did the inside work, the man the outside cleaning.

The Italian anatomist Gabriel Fallopius, who invented or discovered the fallopian tubes (no, dope; Hudson Tubes were named after Henry Hudson's nostrils), is called The Father of The Condom.

This is nonsense, since he used sheaths in the mid 1500s; the Earl of Condom gave his name to the device. The earl was the personal physician of England's Charles II, a notorious womanizer (mid 1600s). I had thought you had to be a Democrat to be a womanizer—like JFK, LBJ or G. Hart—but no, you can be a king and do this stuff too.

This king was worried about VD (not birth control) and so he had his earl make sheaths for him. Condom's sheaths were stretched, oiled intestines of sheep, and they caught on, though how others around the court go to see them is unknown.

Way back then, VD was a serious problem, and sailors spread the disease among American Indians in their trips here. Nice. Indian givers. They give us corn and we give them the clap.

In any case, with the discovery of penicillin, people no longer feared disease and so

condoms became a contraceptive device.

In the 1870s, they were made of vulcanized rubber and were called rubbers. But this was thick stuff. Sort of like the tires on a "Mack truck—The Big Mack.

In the 1930s, sheath makers turned to latex and packaged a thin condom. Unlike those used by earlier folks, these could be thrown away after use. In the early days, they were cleaned and reused till they cracked or fell apart.

Condoms were denounced as evil, and in the 1880s, the postal service seized an estimated 65,000 from warehouse, where they were stored waiting to be mailed. People were arrested for selling these devices. And Connecticut's said they could be sold only for the prevention of disease (but we secretly knew that they were sold to prevent births).

Now, the rubber has come full circle. Come home at last. History repeats itself. The condom is now mainly to prevent disease.

As George Santayana once said: Those who do not know their VD history will be condemned to relieve it.

Dear Editor:

I must answer Carl Bolton's assertion that "our views are quite similar." I, for one, do not see any benefits of communism. Nor would I consider the imperialist undertakings of our government to be an extreme of capitalism, but

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rather, mere imperialism—a parasitic system which hides in capitalist clothes. Neither is fascism an extreme of capitalism, although you have interpreted it as so. Uncle Sam cashed in the morality of *laissez-faire* capitalism 200 years ago when the framers of our Constitution decided that it was OK to capture and import Africans as slaves until 1808. But since it was just a little bit of racist imperialism, it was thought to be better than a lot. So the wisdom went—conveniently forgetting that any compromise with evil is evil.

On the left side of the coin, just a little bit of communism involves just a little theft of property. So whose bank, whose oil company do you want to steal, "Lefty"?

As for the College Republicans, your name-calling reduces your credibility. Nevertheless, I hereby challenge you to a public debate or panel discussion, open to other interested individuals or organizations and to be mediated by an organization such as the Political Science Forum.

At this time I will introduce yet another *de facto* organization on campus Liberty, Individualism and Freedom of Expression, or LIFE. The organization also refuses to be "clubbed" by Student Council or any such governing body, and has neither leaders nor a constitution, yet it exists. You figure it out.

Sincerely
David G. Logemann

Yearbook Thanks

Dear 1986 Yearbook Staff,

A few days ago I received in the mail a copy of the 1986 Yearbook from Marilyn Gordon. As I look through the book I was amazed and deeply touched when I got to Page 18 and 19. There I saw a reprint of Ken Best's article from the U.B. Quarterly, printed as a dedication page. I am deeply grateful to those men and women who were so thoughtful and generous to me.

My fourteen years at U.B. as a Campus Minister are a treasure in my mind and heart. I am blessed to remain in touch with many alumnus, faculty and staff and count them among some of my best friends.

I do not know how else to express my gratitude to the 1986 Yearbook Staff so I hope this "Thank You" note gets to them. Good bless!

Gratefully,
(Fr.) Jerry Devore,
Pastor of St. Maurice Church,
Stamford, CT

To UB Students

The weekend of November 7 and 8 was Homecoming/UB Day/Parents' Weekend. That means Alumni, future students and your parents—a totl

of about 2,000 guests—were on our campus. The weather was pleasant, a number of events were planned, many people worked very hard to make our guests feel at home. On Sunday the activity centered around the John J. Cox Student Center and college buildings. Imagine our dismay when we discovered two glass entry doors of the Student Center had been smashed sometime late Saturday night.

This campus is home to all of us. Even those of us who do not reside here spend a good deal of our waking hours here. We feel a pride about what we are doing and where we are that we wanted to share with our guests. If we had scrubbed and polished our houses, we would be embarrassed and angry if we invited a friend home to find our front lawn vandalized. This home is no different. The few among you who disdain generally accepted rules of common courtesy and hospitality present a very distorted image of the rest of the University family.

Only a concentrated effort by all of you can help persuade your peers that property and personal damage do no one any good, indeed it makes you all appear inconsiderate, uncaring and ungracious—a fact we all know is not true. The majority of our students are hard working, considerate adults who are as irritated and annoyed by juvenile behaviour of the few as I am and I am asking all of you to work with me and the rest of the campus community to help take care of our home. Remember all these repairs of damage ultimately cost you money.
Marilyn S. Gordon
Director, Student Center

NEXT?

To the editor, and all U.B. students who have had their or know someone who has had their privacy invaded.

Arriving at my room the other day, I noticed that there was someone standing in my doorway. As I walked closer I looked in the room, and as I did I embarrassingly told an anonymous girl, that I must be on the wrong floor. After walking half way down the hall, I heard a voice asking me my room number.

Going back I realized, that it was my room all right, but whose television set was on my bed, who was that girl, and why is there a fifty year-old man in my closet?

Later I found out, that the man was fixing a break in the line to the main t.v. antenna, "which must be here," in my room since they've tried everywhere else. Upon asking if they've had any luck, and how long it's taken them so far, he replies, "all morning," it's currently two o'clock in the afternoon.

At this point I'm wondering if this might be a joke. I just find it rather strange coming back to my home away from home, and finding a fifty year-old man attacking my closet, a television with a fuzzy picture on my bed (my roommate and I don't even own a t.v.), and an anonymous girl in my door-

way, and this whole band of gypsies and their wagon have been there since this morning, presumably with the door to my room and closet wide open all of this time.

The next thing I knew, the girl is gone, and I'm left with this guy who just can't seem to get this wire through that little hole in the wall, without destroying one of my hangers in the process. Ten minutes later, he's gone to wake up the "sleeping beauties next door." Now all I have is a bent hanger, a fuzzy television, and a few shards of wire stuck in my rug for good measure.

Ten minutes passes, and I heard a knock at the door. Who can that possibly be? Oh, my friendly repair man has come to get his television, and clean up the place. Well, maybe not, he just forgot his plyers, and the t.v. Have a nice day, the check's in the mail, and maybe we can meet like this again sometime.

Looking back at this incident, I hope it doesn't happen again, but more importantly that we (students), need and are certainly entitled to our privacy. This is our home for the time-being, and we would appreciate being notified in advance of just such an intrusion as the one previously described.

Thank you,
Michael E. Calles

Blue Bayou

Dear U.B. Public:

Being that I am a sophomore and naive, it could be that my editorial will do nothing for the problem in Schine. But since I've been nudged to tell my story in the only way I can, here I go.

In my second year living in Schine, I have found that I have had it up to here (my hand is placed at my forehead) with the "U.B. shuffle." Now all you students know what I'm talking about, don't you? When I was a freshman I lived in room 1003 in the east closter Schine. I loved that room. The view was great and it was in a good spot in conjunction to the bathroom. Then something happened. It rained. Now some of you may think this is no big deal, but the rain came in my room. YES! IN! MY! ROOM! But not from the ceiling, from the baseboard! The water came in through the floor!

I lived on the 10th floor, it is a little odd for rain to come in from the floor. So I made the mistake of my life; I called B. & G. I must have been temporarily insane or something. I told them that I thought there was a crack in the wall and that was how the water came in. This was an even bigger mistake!

The next day when I woke up my whole floor was covered with water—at least an inch deep. My roommate got the maid to give us some paper towels so we could clean it up. While we were cleaning two (short fat) men from B. & G. came to look at the wall. They asked if they could go into the ceiling. My roommate and I had no problem with this.

Then these two (fat) men had the nerve to ask if they

could stand on my desk and borrow my flashlight to see into the ceiling. This bothered me very much. Since they came with the intension of going into my ceiling, why didn't they have a ladder and a flashlight (with them)? But then I realized this is how B. & G. works. Needless to say, they agreed that the wall was cracked. Then these two short fat men had the nerve to pull what little caulking there was around the baseboard off. This, of course, did wonders for me when it rained again. Instead of one inch of water, my room could now accommodate all the water that could come in.

The problem got worse. My carpet would get wet, so it would have to be removed from the room and dried. After awhile there was a stench in the room. My roommate and I would be sick from it.

My roommate, Brenda Ross, called Jane Roseman every time the room filled. They talked a lot.

I was confused that no one would fix the room, until I found that the room had been leaking since hurricane Gloria. That was 2 years ago. My room was not the only room that leaked. Almost all the 3 rooms in the east cluster leaked. It is like the trickle down theory. It starts in room 1003 and goes to room 903, 803, and so on.

When I asked people like Allen Longendyke and Paul DeGennaro why it wasn't fixed when it first started leaking, get this, they didn't know which rooms leaked.

Now, if the crack has been there for 4 years, how could they not know which rooms leaked? Jane Roseman gave me the same story.

Now I got really mad. I once again make a big mistake, I called B. & G., again. I must have had a bad headache or something that day. I called and asked, "Who is in charge of fixing things?" The (reject) on the phone told me "Mike." So I called Mike.

Mike is or was in charge of B. & G. He told me that it was Jane Roseman's job to *a.k.* the fixing. She told me Allen Longendyke did that. He told me that Mike did it. For those of you wondering, that is the U.B. shuffle.

My roommate Brenda did what I thought was the best thing for us. She called the Board of Health. So Jane Roseman called us in for a meeting. She told us an outside contractor was needed for the job. I said, "Get one." It was explained to me that it isn't that easy but one could be found.

A few weeks later Mike and a contractor showed up. They looked at the wall and went up on the roof. This was the last I ever saw of them.

Then during finals week the scariest thing happened, I saw some men hanging on the outside of Schine. They were doing what looked like (the key words are looked like) fixing the crack. I began to think that I had made a difference.

It was also time for room assignments for the next year. I asked my R.A. if I should take the room again. She told me, "The university doesn't fix

anything." Also, not to take the room.

I have her to thank for those words of wisdom. Because the very first rain of this year, room 1003 filled with water. This angered me beyond belief. I don't live in room 1003 anymore but the girl who does is a friend of mine. I told her who to call and where to report the problem. You will never guess what she was told when she called to report the water. She was told the university did not know which rooms leaked and how bad. This is Bullshit!! Last year the names of *all* the people who lived in leaky rooms were written down and their numbers by Jane Roseman and Allen Longendyke. Why is the university lying?

And if this is not enough, when room 1003 filled up with water, the girl who lives there had a carpet that got wet. That is, *had* a carpet. You see she pulled the carpet from the room because it smelled and needed to dry. (Please keep in mind that the carpet covered her entire floor, wall to wall.) She placed the carpet in the cluster that night. When she came back from class that morning, it was gone. Someone had stolen it.

Now if the room didn't leak she wouldn't have had to put it into the cluster to dry. And the university agrees with me here. They offered to reimburse her (Deb Desy) for the carpet. This was very nice of them. But that was two months ago. No money has been seen and Deb walks on a cold, bare floor.

Now enough is enough. When is the school going to fix the wall? Are they just going to wait until the entire east cluster of Schine falls off? Maybe the school doesn't realize that cinderblocks are made from sand. The water is washing the sand away. Therefore, the crack is spreading, and it will continue to spread until it is fixed.

I want to know why the university has let this problem go on for so long. It can't be because of lack of funds. I think it just shows a gross lack of intelligence on the part of the university. Instead of fixing my dorm, they lie and say they know nothing about it. Then they turn around and replace the toilet paper dispensers. Three times in the last month there has been a new dispenser in my bathroom. What the Hell for? do they think that will make up for not fixing the crack? Is there logic that the east cluster can fall off, but if it does, it will fall off with a good toilet paper dispenser? Come on!

I think maybe it is time for this institution to grow up and stop pointing the finger at someone else.

Continuously Waiting
Rachel N. Levy

P.S.: I don't want people to think I don't like it here, I do. The teachers are great and there is always something to do. I love the close knit family of U.B. The events B.O.D. puts on are great too. I wouldn't want to go to any other school. But I do think improvements can be made here.

ATTENTION CAPSTONE STUDENTS

Robert T. Coulter of the Indian Law Resource Center in Washington, will be at the College of Nursing Rm. 100, on Dec. 2 at 2 p.m. Discussed will be the topic of "American Indian and Justice or rather Injustice."

Scholarship

Students who want to travel to Taiwan for study in 1988-89 can apply for an American Association of State Colleges and Universities (AASCU) scholarship. The award provides tuition, fees, and a monthly stipend of \$175. Students must

pay for their own transportation to Taiwan.

Contact:

Taiwan Scholarship Program
AASCU Office of
International Programs
1 Dupont Circle, Suite 700,
Washington, D.C. 20036
Phone: 202-857-1835

Show You Care

Action for Bridgeport Community Development, Inc. (ABCD) is conducting its sixth Annual Thanksgiving Project to bring Holiday meals to needy families. Their 1987 goal is to provide 1,300 families with their Holiday Meal.

We have been asked to join them in a community effort to

feed the hungry and also spread the true spirit of the Thanksgiving Holiday in the Greater Bridgeport Area.

Please bring your canned goods to the Office of Special Events, John J. Cox Student Center, Room 117. The last day to contribute will be November 23rd.

Please show you care.

UB Hellenic Club

On Sunday, November 8, the UB Hellenic Club elected the president, vice-president and treasurer for the school year 1987-88. The UB Hellenic Club was formed last spring. The club's members are students from Greece, Cyprus and students from the United States with a Greek back-

ground.

If interested in joining, please contact:

President - George Parlou - x2984

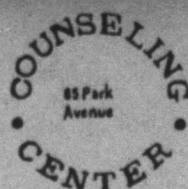
Vice-President - Kyriakos Zingis - x3015

Treasurer - Teresa Apostolidou - x3393

Mary Katona Scholarship

The Mary Katona Scholarship Committee of the American Hungarian Heritage Association, Inc. is offering its first annual \$1,000.00 Scholarship to college students, either undergraduate or graduate, of Hungarian background. They

should reside within approximately 50 miles of Greater Bridgeport. The deadline for submitting application is November 30. Application forms may be obtained from Joseph F. Balogh, 60 Tyrone Place, Stratford.



Relationship violence is increasing at an alarming rate. Belkoff is information from "Project on the Status and Education of Women," printed by the Association of American Colleges. This serious matter deserves the attention of all of us, men and women alike.

Bob and Patty:

A Study Date Gone Awry

Bob: "Patty and I were in the same statistics class together. She usually sat near me and was always very friendly. I liked her and thought maybe she liked me, too. Last Thursday I decided to find out. After class I suggested that she come to my place to study for midterms together. She agreed immediately, which was a good sign. That night everything seemed to go perfectly. We studied for a while and then took a break. I could tell that she liked me, and I was attracted to her. I was getting excited. I started kissing her. I could tell that she really liked it. We started touching each other and it felt really good. All of a sudden she pulled away and said 'Stop.' I figured she didn't want me to think that she was 'easy' or 'loose.' A lot of girls think they have to say 'no' at first. I knew once I showed her what a good time she could have, and that I would respect her in the morning, it would be OK. I just ignored her protests and eventually she stopped struggling. I think she liked it but afterwards she acted bummed out and cold. Who knows what her problem was?"

Patty: "I knew Bob from my statistics class. He's cute and we are both good at statistics, so when a tough midterm was scheduled, I was glad that he suggested we study together. It never occurred to me that it was anything except a study date. That night everything went fine at first, we got a lot of studying done in a short amount of time so when he suggested we take a break I thought we deserved it. Well, all of a sudden he started acting really romantic and started kissing me. I liked the kissing but then he started touching me below the waist. I pulled away and tried to stop him but he didn't listen. After a while I stopped struggling, he was hurting me and I was scared. He was so much bigger and stronger than me. I couldn't believe it was happening to me. I didn't know what to do. He actually forced me to have sex with him. I guess looking back on it I should have screamed or done something besides trying to reason with him but it was so unexpected. I couldn't believe it was happening. I still can't believe it."

Introduction

When you hear the word "rape," what do you think of? If you imagine a stranger jumping out of the bushes on a dark night and attacking someone, you are only partly

"Friends" Raping Friends

Could It Happen to You?

right—because most rapes are not committed by strangers but by men who know their victims, who often have gone out with them previously and are supposedly their friends. This phenomenon is called "acquaintance" or "date" rape.

Acquaintance rape is forced, unwanted intercourse with a person you know. It is a violation of your body and your trust. It is an act of violence. It can be with someone you have just met, or dated a few times, or even with someone to whom you are engaged. The force involved can come from threats or tone of voice, as well as from physical force or weapons. Experts estimate that as many as 90 percent of all rapes are never reported; in those that are reported, about 60 percent of the victims know their assailants. Of these, women 15 to 25 years old are the majority of victims.

In 1985 Mary Koss, a professor at Kent State University, surveyed approximately 7,000 students on thirty-two campuses on behalf of Ms. magazine and found that one in eight women were the victims of rape. One in every twelve men admitted to having forced a woman to have intercourse or tried to force a woman to have intercourse through physical force or coercion; that is, admitted to raping or attempting to rape a woman. Virtually none of these men, however, identified themselves as rapists. Similarly, only 57 percent of the women who had been raped labeled their experience as rape; the other 43 percent had not even acknowledged to themselves that they had been raped.

Date rape occurs on virtually all campuses, small or large, private or public, rural or urban. Unfortunately, it cannot always be prevented. The more you know about it, however, the more likely it is that you can avoid being put in a situation where it could occur. You can learn the early warning signs and how to react to them. The majority of men are not rapists but some are. In this booklet we hope to show you what to watch out for, why it occurs, and what to do should it happen to you or a friend. Thinking and talking about acquaintance rape and what you might do if you find yourself in a bad situation can increase your chances of avoiding rape.

Because the overwhelming majority of rapes are committed by men, we will refer throughout this booklet to the rapist as "he" and the victim as "she." We will use "acquaintance rape" and "date rape" interchangeably.

What You Can Do To Avoid Situations That Might Lead to Date Rape

You can't always avoid date rape. Nevertheless, there are some things you can do to minimize your chances of being raped.

■ **Examine your feelings about sex.** Many women have been socialized to believe that sex means that they will be swept away with the emotion of the moment or that they can "make out" and then decide whether to say "yes" or "no" to sex later. The problem with this kind of thinking is that it gives too much control to the other person.

■ **Set sexual limits.** It is your body, and no one has the right to force you to do anything you do not want to do. If you do not want someone to touch you or kiss you, for example, you can say "Take your hands off me," or "Don't touch me," or "If you don't respect my wishes right now, I'm leaving." Stopping sexual activity doesn't mean that anything is wrong with you, or that you're not a "real" woman.

■ **Decide early if you would like to have sex.** The sooner you communicate firmly and clearly your sexual intentions the easier it will be for your partner to hear and accept your decision.

■ **Do not give mixed messages; be clear.** Say "yes" when you mean "yes" and "no" when you mean "no." (The ability to be assertive can be developed by training and practice).

■ **Be alert to other unconscious messages you may be giving.** Men may interpret your behavior differently from what you intended. Often women and men send strong nonverbal signs of willingness to enter a sexual relationship and unintentional signals that might conflict with their words, and thereby contribute to sexual assault. Be aware of signals you send with your posture, clothing, tone of voice, gestures, and eye contact.

■ **Be forceful and firm.** Do not worry about not being "polite." Often men interpret passivity as permission; they may ignore or misunderstand "nice" or "polite" approaches. Say something like "Stop this. I'm not enjoying it," or "Your behavior is not encouraging an open relationship between us." If a woman ignores sexual activity she does not like, a man is likely to interpret that as tacit approval for him to continue. Men are not mind readers.

■ **Be independent and aware of your dates.** Do not be totally passive. Do have opinions on where to go. Do think about appropriate places to meet (not necessarily at your room or his), and, if possible, pay your own way or suggest activities that do not cost any money.

■ **Do not do anything you do not want to just to avoid a scene or unpleasantness.** Women have been socialized to be polite. In an effort to be nice, they may be reluctant to yell or run away or escape being attacked. Do not be raped because you were too polite to get out of a dangerous situation. If you are worried about hurting his feelings,

Continued on page 5

UB Hellenic Club
Registration Schedule Information Sheet
The Hellenic Club, 85 Park Avenue
Spring Semester 1988
Nov. 30-Dec. 4, 1987

- All UB Hellenic Club members who are attending (Fall 1987) and will be returning to the University of Bridgeport for the Spring 1988 semester, regardless of major, must register at this time.
- It is each student's responsibility to meet with his advisor before the day on which he is scheduled to register. At this time, the student will present his registration form and, with his advisor's help, plan his Spring Schedule.
- The registration fee, when completed, approved and signed by the advisor, will be returned to the student by the registration area, located in Room 117.
- Only students with a valid balance will be cleared by the Bursar to enter the process to the registration area.
- The dates for clearing with the accounting area will be between November 30 and December 4 in accordance with the following alphabetical and accumulated semester hours (SH) listing:

Date	Hours	SH Range	Accumulated SH
Monday, Nov. 30	9:00 am - 3:00 pm	A - 2	27 and Above
Tuesday, Dec. 1	9:00 am - 3:00 pm	A - 2	27 - 28
Wednesday, Dec. 2	9:00 am - 3:00 pm	A - 2	28 and Below
Thursday, Dec. 3	9:00 am - 3:00 pm	A - 2	28 and Below
Friday, Dec. 4	9:00 am - 3:00 pm	A - 2	All

In order to register on any date listed above, a student must be currently attending the University of Bridgeport and must have earned, by the end of the Fall 1987 semester, the number of semester hours of credit as listed under the "Accumulated Semester Hours (SH) Listing."

The only transfer credit considered in determining whether a student has the number of semester hours of credit to register on any given date is that which is posted on the student's permanent record card at the time the student attempts to register. Transfer credit pending acceptance, for any reason, will not be considered unless the student brings to registration written notification from the Admissions Office as to how many hours of transfer credit will be accepted by the University of Bridgeport.

Students should not attempt to register on any day before that on which they are scheduled; they will not be processed.

- After class cards are pulled, the student's registration form and class cards will be collected.
- An estimate and bill form were mailed to each student's home address around November 15. If you have not received the Financial Information Packet, please proceed to the Bursar's Office to pick up your forms. This form must be returned with your first payment by December 15, 1987.
- No student may add a course or register for any course after the end of the fifth complete week of class, February 19, 1988.

NEWS

(Cont'd from p. 4)

remember, he is ignoring your feelings. Be aware of how stereotypes about women may affect your behavior. Accepting beliefs that "women shouldn't express themselves strongly" or that "anger is unfeminine" make women more vulnerable.

■ *Be aware of specific situations in which you do not feel relaxed and in charge.* Unwillingness to acknowledge a situation as potentially dangerous and reluctance to appear oversensitive often hold women back from responding in the interest of their own safety. For example, avoid attending or

staying late at parties where men greatly outnumber women. Don't be afraid to leave early because it might seem rude. Situations where there are few women around can quickly get out of hand.

■ *If things start to get out of hand, be loud in protesting, leave, go for help.* Do not wait for someone else to rescue you or for things to get better. If it feels uncomfortable, leave quickly.

■ *Trust your gut-level feelings.* If you feel you are being pressured, you probably are, and you need to respond. If a situation feels bad, or you start to get nervous about the way your date is acting, confront the person immediately or

leave the situation as quickly as possible.

Remember...

It is possible to be aware without being afraid; to take responsibility for your own behavior without being a prude; to request that others not violate your space and your privacy without putting them down.

—When 'No' is Not Enough, *Date Rape on the College Campus*, pamphlet, Auburn University, AL

■ *Be aware that alcohol and drugs are often related to acquaintance rape.* They compromise your ability (and that of your date) to make responsible decisions. If you choose to drink alcohol, drink responsibly. Be able to get yourself home and

do not rely on others to "take care" of you.

■ *Avoid falling for such lines as "You would if you loved me."* If he loves you, he will respect your feelings and will wait until you are ready.

■ *If you are unsure of a new acquaintance, go on a group or double date.* If this is not possible, meet him in a public place and have your own transportation home.

■ *Have your own transportation, if possible, or taxi fare.*

■ *Avoid secluded places where you are in a vulnerable position.* This is especially critical at the beginning of a relationship. Establish a pattern of going where there are other people, where you feel comfortable and safe. This will give you a chance to get to know your date better and decide if you

wish to continue dating him.

■ *Be careful when you invite someone to your home or you are invited to his home.*

■ *Examine your attitudes about money and power.* If he pays for the date does that influence your ability to say "no." If so, then pay your own way or suggest dates that do not involve money.

■ *Think about the pros and cons of dating much older men.* Although they may be sophisticated and have the money to treat you well, they may also be more sexually experienced and may therefore expect more sooner.

■ *Socialize with people who share your values.* If you go out with people who are more sexually permissive than you are, you may be perceived as sharing those values.



This Is Your Student Life "Wellness Week"

The Wellness model has been around for a long time on university campuses. It is a concept that reminds us to take responsibility for our whole being—body, mind and spirit.

While focus on the mind is the primary goal of higher education and attention to physical fitness remains a popular American activity, there has been a more recent spotlight placed on the spiritual needs of society.

Last week, Dr. Marvalene Hughes, President of the American College Personnel Association stated that moral development and ethical training must be reemphasized at today's University. She agrees with educators and authors nationwide from Robert Bellah to John Gardner, that every student needs to learn to embrace not only the goal of career, but also the mission of making their world a better place for all to live.

The University of Bridgeport students are fortunate to have both the intellectual opportu-

nities of philosophy and other academic courses addressing personal ethics and spiritual development and the service of dedicated interfaith staff. Dr. Hughes was asked what a nonsectarian University should do regarding students' spiritual development. She responded, "the first thing is to legitimize it as an area of (human) development."

Whether atheist, Jew, Christian, Moslem or other, many students have been touched and helped by at least one of the staff provided by the local churches and ministries for U.B. students. The new Catholic Center on Linden Ave. and the Interfaith Center in Carstensen Hall are very busy places. They represent a working relationship between the University and the community that is appropriate, healthy, exciting and rewarding.

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- ☐ Advanced Studies in Teaching and Administrative Supervision (Sixth Year Programs)
- ☐ Nursing Service Administration (M.S.N.)

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ALLEN'S "FLIGHT" COMES HOME TO UB

Prize-winning poet Dick Allen, whose new book "Flight and Pursuit" has been nominated for a 1987 Pulitzer Prize, will present a poetry reading from it and from other new work at the University of Bridgeport Tuesday, December 1st.

His reading will be at 7:30 p.m., in the Founders Room on the fifth floor of the university's Wahlstrom Library. Sponsored by the English Literary Society, the reading is open without charge to all students, faculty, staff, and the general public. It will be Allen's first full poetry reading at U.B. in eight years.

Allen, Director of Creative Writing and Charles A. Dana Professor of English at U.B., is regarded as one of America's foremost poets. His books in-

clude "Overnight in the Guest House of the Mystic," which was chosen by the National Book Critics Circle as one of 1984's five outstanding collections of poetry, as well as "Regions With No Proper Names" and "Anon and Various Time Machine Poems." He is also the editor or co-editor of three popular genre text anthologies for Harcourt Brace Jovanovich: "Science Fiction: The Future," "Looking Ahead: The Vision of Science Fiction" and "Detective Fiction: Crime and Compromise."

He has received a National Endowment for the Arts Poetry Writing Fellowship, the Ingram Merrill Foundation Poetry Writing Fellowship, The Poetry Society of America's Mary Caroline Davis Prize, the Union League Arts and Civic Foundation Prize for Poetry



Dick Allen

from "Poetry," The San Jose Bicentennial Poetry Prize, an Academy of American Poets Prize, the Robert Frost Poetry Fellowship, and the Hart Crane Poetry Fellowship, among other national awards.

He has published over six hundred poems in such leading national magazines as "The New Yorker," "The Hudson Review," "The New Criterion," "The Paris Review," "The Michigan Quarterly," "The Saturday Review," "Prairie Schooner" and "The American Poetry Review." His work is anthologized widely in such volumes as "The Modern Age," "Contemporary Poetry in America" and "Contemporary New England Poetry." It is regularly included in year's best anthologies of serious and humorous verse.

Allen is often in demand as

a reader of poetry, and has presented over 100 poetry readings nationwide. He was selected for the Ohio Poetry Circuit in 1984 and in Spring, 1988 will read at colleges and universities throughout Connecticut on the Connecticut Poetry Circuit. His poetry performances have been acclaimed for their combinations of humor and seriousness.

He is a Contributing Editor of "The American Poetry Review" and a regular book reviewer and essayist for "The Hudson Review" and "The American Book Review." A graduate of Syracuse University and Brown University, Allen has taught creative writing and literature at U.B. since 1968. He lives in Trumbull, Connecticut, with his fiction writer wife, Lori Allen, and their two children.

STAR TREK: The Next Resurrection

by Stewart Altschuler
Copy Editor

Space, the final frontier. These are the continuing voyages of the Starship, Enterprise. Her ongoing mission, to explore strange new worlds, to seek out new life forms and new civilizations. To boldly go where no one has gone before. With the reciting of these now-fabled words, Star Trek once again returned to television this past September. Materializing in syndicated form, *Star Trek: The Next Generation* is the latest version of Gene Roddenberry's vision of exploration into the unknown reaches of the galaxy.

Set some 80 years into the future after the exploring days of Kirk, Spock, and McCoy, the new Galaxy Class Enterprise (NCC-1701-D) begins her maiden voyage in the mid-24th century with a two-hour telemovie that aired on independent stations across the country. Titled "Encounter at Farpoint," the series opener written by long-time Star Trek associate D.C. Fontana, has the Enterprise crew heading towards Deneb IV to investigate the mystery of Farpoint Station, a luxurious starbase with an uncertain history. Jonathan Frakes is Commander William Riker, the Enterprise first officer who is unable to get definitive answers from Groppler Zorn (Michael Bell) as to Farpoint's construction. Insisting the planets abundance of geothermal energy had been an important factor, Zorn's Bandi race is reluctant to share its building secrets with starfleet.

Enterprise's trek has been halted, however, by the appearance of a sinister being called himself "Q" (John de Lancie), who declares that humans have already penetrated far enough into space and should return to their point of origin. When the french Captain Jean-Luc Picard (Patrick Stewart) refuses to return to earth, Q captures the Enter-

prise and uses most of his command officers to create a barbarian trial with the contention that humans are a grievously savage race. Picard, seeing no changes against 24th century humans, demands that Q test the Enterprise crew and learn how human behavior and attitude have improved. Q agrees and allows the Enterprise to continue to Farpoint Station, where they will have 24 hours to prove themselves a better race. When a mysterious vessel arrives in orbit around Deneb and begins firing on the Bandi city, Q expects Picard to order its immediate destruction. Picard outwits the 24th century "Trelane" and, with some help from Counselor Deanna Troi (Marina Sirtis) and the finally quiescent Groppler Zorn, discovers Farpoint's secret. An injured alien had fallen to Deneb years ago and had been captured by the Bandi and forced to shape itself into Farpoint Station. It was kept alive by the geothermal energy of the planet, but was unable to depart. The attacking vessel turns out to be its mate, and with the help of a phaser energy beam the planet-bound creature is liberated and returns with its mate to space. Q beaten but smug, leaves Enterprise but does not vow that he will never return again.

The casting for the new series was well done. The actors and actresses who are "carrying the torch" so to speak, appear extremely conscious of the kinds of people they have been chosen to portray. While some of the crew members come off looking stodgy and stiff under the collar, they should become more likeable as the series progresses.

Captain Jean-Luc Picard acts stern, and by-the-book. His second in command attributes this to his possibly being lonely, as most starship commanders are. While only in his youthful fifties, Picard is somewhat of a legend. The de-

mands of the Enterprise command don't bother him as much as the children aboard do. Riker, though he starts off rather bland, demonstrates not only dedication to his job and his skipper, but his attractiveness towards woman, Counselor Deanna Troi in particular. Troi, half Betazoid, can sense the feelings of others and is therefore a most essential part in helping crew members and families as well as the ship's mission. She looks promising as long as her talents are put to good use.

Lieutenant Commander Data (Brent Spiner) is a favorite. Although he is an android, he went through Starfleet Academy. His greatest hope is to become truly human. Data looks like a real gem. His good friend aboard is Lieutenant Junior Grade Geordi La Forge (LeVar Burton), who was born blind but with the use of a prosthetic visor can see in a way no other human can. His vision is even better than that of a normal man, which makes him not only a good pilot but an excellent choice for away team mission. Geordi's frequent copilot is Lieutenant Worf, and the surprising thing about him is he's a Klingon. It seems the Federation and the Klingon Empire have made peace over the last eight decades. Worf appears to be content with his assignment, but there is evidence that his racial background makes him feel somewhat like an outsider. Portrayed by Michael Dorn, he is a good character otherwise.

Lieutenant Tasha Yar (Denise Crosby) is the Security Chief who literally "worships" Starfleet. She is stunningly attractive, does her job to the maximum, and is eternally grateful to Starfleet for her deliverance from a hell-hole of a planet in her youth. Doctor Beverly Crusher (Gates McFadden), like Picard, seems very cold and reserved. As her son Wesley (Wil Wheaton) dis-

closes, the captain had brought the dead body of her husband home to her after a difficult mission. Although Beverly insists she holds nothing against Jean-Luc, their situation seems nonetheless awkward at times. Picard deeply respects the doctor not only for her professional experience but for requesting the Enterprise position despite the circumstances. Wes, while something of a nuisance to Picard, will soon prove himself a valuable asset to the skipper's command.

In addition to the regular cast, trekkies will be delighted by guest appearances from members of the original voyages. During "Encounter," one such appearance was made by a 137 year old Admiral named McCoy. While being accompanied by Data to a shuttlecraft, (he hates to have his molecules spread halfway across the universe by the transporter), Bones still grumpy as ever, quirks about how much data's inquisitive nature reminds him of Spock. The only difference he points out, is the lack of pointed ears inherent to Vulcans. Fortunately, cherished scenes like these will continue, as several alumni of Star Trek have expressed an interest in doing guest appearances.

Many creative forces from the earliest days of Star Trek, have come together to provide their talents on *The Next Generation* as well. Alexander Courage once again provides the opening theme music with a variation of the title track to *Star Trek: The Motion Picture* (written by Jerry Goldsmith) mixed in. Directors and writers from the original series will also employ their gifts as they work closely with the Great Bird of the Galaxy (Gene Roddenberry) on storylines.

In regards to the special effects, I could not be more pleased with the quality and diversity witnessed in each new adventure. The magicians

at ILM (Industrial Light and Magic) have made watching the syndicated series a real treat. Of course, this is due largely in part to the one million dollars spent on each episode. With an estimated thirty episodes per season, *Star Trek: The Next Generation* has become the most expensive series ever produced for television.

As for the new Galaxy Class Enterprise, it is nearly completely different from the Starship we are used to seeing. Although externally, the pride of starfleet remains similar. She has been curved and streamlined (perhaps to much), and her warp engines appear integrated into the hull rather than on separate pylons. What is really bothersome is the primary hull, which has been made much too large to accommodate the families on board. It dwarfs the rest of the ship and the Enterprise loses some of her grace and beauty. Internally, things have drastically changed. The only reminder of the old Constitution Class Cruiser is what is now called a "battle bridge," an auxiliary bridge used in battle that mimics the design of the original one. The new bridge is painfully larger, (i.e. the larger primary hull) and all controls have been simplified and made touch sensitive smooth. The captain no longer sits in an elevated position, but is surrounded by the first officer and counselor on either side of him on the same level. Helm and navigational controls have become separate panels, and weapons (manned by Security Chief Tasha Yar) are now located on a large arched shape piece of the bridge directly behind the command chair. The outer rim now houses four turbolifts, conference rooms, and several offices besides the usual science and engineering stations. Noticeably absent is

Continued

CALENDAR

- 19 [Thursday]**
- Open Hours with Dean of Student Life, 4-5:30 p.m., Cartensen Hall (rm. 200)
 - **UB Concert Band**, John Mastroianni, Director, Bernhard Center, 8 p.m.
 - **SCBOD film series**, "Burglar," Social Room, 8 and 10:30 p.m.*
- 20 [Friday]**
- Kronos Quartet Workshops: Joseph Celli at 11 a.m., "Kronos: 20th Century Quartet," at 2 p.m., Bernhard Center Recital Hall
 - **KRONOS QUARTET**, Bernhard Center, 8 p.m.*
- 21 [Saturday]**
- **WINTER PRELUDE** annual winter semi-formal dinner dance Social Room, 7:30 p.m.*
- 22 [Sunday]**
- Basketball, UB vs Saint Anslem, Harvey Hubbell Gym, 4 p.m.
 - "Burglar," Social Room, 8 p.m.*
- 23 [Monday]**
- Political Science Forum, 4:30 p.m., Student Center, Mezzanine
- 24 [Tuesday]**
- Basketball, UB vs Springfield College, Women's at 5:30 p.m., Men's at 7:00 p.m., Gym
- 25 [Wednesday]**
- Classes end at 10 p.m.
- 26 [Thursday]**
- Thanksgiving, University Closed

- 30 [Monday]**
- Political Science Forum, 4:30 p.m., Stu. Ctr., (Mezzanine)
 - Classes Resume, 8 a.m.
 - Senior Class Yearbook Portraits taken all week
 - Early Spring Registration begins, Registrar
 - Career Services Lunch, "Selling Yourself," Carriage House, 12 noon
 - President Greenwood, All University meeting, Recital Hall, 3 p.m.
 - **Small Group Jazz & Guitar Ensemble**, Recital Hall, 8 p.m.
- 1 [Tuesday]**
- UB Women's Forum, Student Center, Private Dining Room, 12 noon
 - Michael Richtol, Jazz & Guitar, Recital Hall, 4 p.m.
- 2 [Wednesday]**
- Wednesday Noon Series
 - "How To Make An Atom Bomb—and What To Do With It," Stowell
 - Kessler, **Free Lunch at the Carriage House**, 12 noon & 1 p.m.
 - Faculty Council, JW 103, 3 p.m.
 - University Senate, JW 103, 4 p.m.
 - Basketball: UB vs C.W. Post, Women at 5:30, Men at 7:30 p.m., Gym
 - Photography Club, Student Center, 6 p.m.
 - **Photography Seminar**: "Photography for Publication," Recital Hall, 7:30 p.m.

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**Next Scribe
Dec. 3
Happy Thanksgiving
Go Home, Rest!**

Hebrew Classes
Hebrew can be fun. In small groups you can start to learn Hebrew, practice conversation, read and brush up your knowledge.
For more information, please call Rivka Kahana at 576-4532.

A Jewish Fraternity and a Jewish Sorority are coming to our campus. If you are interested or curious to learn more—join us on Tuesday, November 24, 1987 at 8 p.m. in Cartensen Hall (located across from Dana Hall). For more information please call X4532.

SPORTS

Men's Purple and White Game

by Tracy Salvo

On Thursday, November 12th, the UB mens basketball team played their first game. It was an intersquad purple and white game where the team was divided into two, purple and white, that were chosen by Norman Taylor and John Mullen—the two team captains.

Both teams played extremely well and broke 100 points. Sophomore Greg Murphy had 33 points and Norman Taylor had 30 points both for the purple team. They were also both recognized as "most valuable player." The game ended 115-101, purple team.

The entire team is playing well and looking forward to a successful season. Their 1st game is Friday at Concordia. Their first home game will be Tuesday, November 24th against Springfield at 7:30 in the gym.

Basketball Schedule

MEN'S BASKETBALL
Coach: Bruce Webster

DATE	OPPONENT	TIME
November		
20 Fri.	at Concordia	7:30
22 Sun.	at Stonehill	4:00
24 Tue.	SPRINGFIELD	7:30
29 Sun.	ST. ANSELM	4:00
December		
1 Tue.	at Seton Hall	8:00
2 Wed.	C.W. POST	7:30
4 Fri.	at East Stroudsburg	4:00
5 Sat.	(Pocono Classic)	8 & 8
8 Tue.	A.I.C.	7:30
11 Fri.	BANKER'S CLASSIC	8 & 8
12 Sat.	(at Bridgeport)	2 & 4
15 Tue.	at Bryant College	7:30
January		
5 Tue.	at Southampton	7:30
8 Fri.	BENTLEY	7:30
10 Sun.	ASSUMPTION	4:00
12 Tue.	at Quinnipiac	7:30
18 Sat.	NEW HAMPSHIRE COL. *	4:00
23 Sat.	at Lowell *	7:30
27 Wed.	at New Haven *	7:30
30 Sat.	at Sacred Heart *	7:30
February		
3 Wed.	SOUTHERN CONN. *	7:30
6 Sat.	LOWELL *	7:30
8 Mon.	at New Hamp. Col. *	7:30
11 Thu.	KEENE STATE *	7:30
17 Wed.	NEW HAVEN *	7:30
20 Sat.	at Keene State *	4:00
24 Wed.	SACRED HEART *	7:30
26 Fri.	at Southern Conn. *	7:30

*New England Collegiate Conference Game
HOME GAMES AT HARVEY HUBBELL GYM

WOMEN'S BASKETBALL
Coach: Don Foust

DATE	OPPONENT	TIME
November		
22 Sun.	at Stonehill	2:00
24 Tue.	SPRINGFIELD	8:30
December		
2 Wed.	C.W. POST	8:30
4 Fri.	at East Stroudsburg	2:00
5 Sat.	Tournament	1 & 3
8 Tue.	A.I.C.	8:30
10 Thur.	MERCY COLLEGE	8:30
15 Tue.	at Bryant College	5:30
January		
7 Thu.	N.Y. TECH	4:00
10 Sun.	ASSUMPTION	2:00
12 Tue.	at Quinnipiac	5:30
14 Thu.	ARMY	8:30
18 Sat.	NEW HAMP. COL. *	8:30
21 Thu.	at Adelphi	7:30
23 Sat.	at Lowell *	5:30
27 Wed.	at New Haven *	5:30
30 Sat.	at Sacred Heart *	5:30
February		
3 Wed.	SOUTHERN CONN. *	8:30
6 Sat.	LOWELL *	8:30
8 Mon.	at New Hamp. Col. *	5:30
11 Thu.	KEENE STATE *	8:30
15 Mon.	FRANKLIN PIERCE	8:30
17 Wed.	NEW HAVEN *	8:30
22 Sat.	at Keene State *	2:00
24 Wed.	SACRED HEART *	8:30
26 Fri.	at Southern Conn.	7:00
29 Mon.	NECC Quarterfinals	
March		
3 Thu.	NECC Semi-finals	
5 Sat.	NECC Championship	

*New England Collegiate Conference Game
HOME GAMES AT HARVEY HUBBELL GYM



Finally, a beer with a good head on it.

It's here. Calgary Amber Lager Beer. The one with a rich, robust taste and a buffalo on the label. It's got character. It's got flavor. And let's face it, when a beer's got all that, who needs lime? **Calgary Amber Lager. Join the stampede.**

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